Review Schedule

Tuesday, April 17	Wednesday, April 18	Thursday, April 19	Friday, April 20
8:30am – 1:00pm	**8:30am – 1:00pm**	**8:30am - 1:00pm**	**8:30am - 1:00pm**
ARCH 502—Wamble **Jury Room** Rudabeh Pakravan William Williams Scott Colman David Costanza Dawn Finley Piergianna Mazzocca	**ARCH 202—Chang** **Jury Room** Daniel Cardoso Llach Rudabeh Pakravan Carlos Jiménez Troy Schaum	**ARCH 602—Denari** **Jury Room** Cristobal Amunategui Jeannette Kuo Michelle Chang Carlos Jiménez Albert Pope Ron Witte	**ARCH 602—Finley** **Jury Room** José Aragüez Jeannette Kuo Michelle Chang David Costanza Troy Schaum Mark Wamble
ARCH 102—Colopy & Chen **Farish Gallery** Daniel Cardoso Llach Anna Puigjaner Michelle Chang Troy Schaum Gordon Wittenberg	**ARCH 504—Hanakata** **Farish Gallery** Anna Puigjaner William Williams Scott Colman Antonia Sebastian James Vick	**ARCH 302—Schaum** **Farish Gallery** Katy Barkan Samuel Stewart-Halevy Reto Geiser Ajay Manthripragada	**ARCH 402—Mazzocca** **Farish Gallery** Cristobal Amunategui Katy Barkan Samuel Stewart-Halevy Scott Colman Jesús Vassallo
1:30 – 6:00pm	**1:30 – 6:00pm**	**1:30 – 6:00pm**	**1:30 – 6:00pm**
ARCH 504—Oliver **Jury Room** Rudabeh Pakravan William Williams Scott Colman Ron Witte	**ARCH 202—Wittenberg** **Jury Room** Daniel Cardoso Llach Rudabeh Pakravan Scott Colman Mark Wamble	**ARCH 602—Vassallo** **Jury Room** Jeannette Kuo Samuel Stewart-Halevy John Casbarian Michelle Chang Reto Geiser Ajay Manthripragada	**ARCH 602—Witte** **Jury Room** José Aragüez Jeannette Kuo Reto Geiser Naomi Hanakata Michael Kubo
ARCH 102—Colopy & Chen **Farish Gallery** Daniel Cardoso Llach Anna Puigjaner David Costanza Dawn Finley Piergianna Mazzocca	**ARCH 504—Geiser** **Farish Gallery** Anna Puigjaner William Williams Michael Kubo Jesús Vassallo	**ARCH 302—Jiménez** **Farish Gallery** Cristobal Amunategui Katy Barkan Piergianna Mazzocca Mark Wamble	**ARCH 402—Manthripragada** **Farish Gallery** Cristobal Amunategui Katy Barkan Samuel Stewart-Halevy Michelle Chang Jesús Vassallo

Guest Juror Bios

Cristobal Amunategui is the co-founder of the office Amunategui Valdes and a doctoral candidate in architectural history and theory at Princeton University.

José Aragüez is an architect and writer based in New York City. He is Adjunct Professor of Architecture at Columbia University, where he leads graduate design studios and seminars.

Katy Barkan is principal of Los Angeles based practice Now Here, working on a range of speculative and built projects. She has been on the faculty of UCLA AUD since 2014.

Daniel Cardoso Llach is Assistant Professor at Carnegie Mellon University, where he chairs the Master of Science in Computational Design and teaches courses on the history, theory, and practice of design technologies.

Michael Kubo is Assistant Professor of Architectural History and Theory at the Gerald D. Hines College of Architecture and Design, U of H.

Jeannette Kuo is co-founding principal of Karamuk Kuo Architects based in Zurich and Assistant Professor in Practice at Harvard Graduate School of Design where she has taught since 2016.

Anna Puigjaner is the co-founder of MAIO, an architectural office based in Barcelona. She teaches at Barcelona School of Architecture – UPC and has lectured at institutions such as MET Museum, GSAPP, Yale University, and Brussels UCL-LOCI.

Rudabeh Pakravan is the principal of Sidell Pakravan Architects. She teaches graduate and undergraduate studios at the University of California, Berkeley.

Antonia Sebastian is a Postdoctoral Research Associate at the SSPEED Center at Rice University (Severe Storm Prediction, Education, and Evacuation from Disasters).

Samuel Stewart-Halevy is a doctoral candidate in the History and Theory of Architecture at Columbia University and former Wortham Fellow at Rice.

James Vick is principal at landscape architecture, urban design and planning firm SWA Architects and an alumnus of Rice Architecture.

William Williams is former director of the School of Architecture at the University of Cincinnati and co-editor of Rice Architecture publication *ROW Trajectories through the Shotgun House*.

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