

RICE SCHOOL OF ARCHITECTURE

THESIS REVIEWS

2021

Final Thesis Reviews Schedule

Thursday, January 21, 2021

Session 1

Reviewers — Alberto Veiga
Jessica Colangelo

9:15–10:00 Tian Liu (Carlos Jiménez)
10:00–10:45 Dani Latif (Douglas Oliver)

BREAK

11:00–11:45 Katherine Gullick (Brittany Utting)
11:45–12:30 Kohen Hudson (Jesús Vassallo)

Session 2

Reviewers — Peggy Deamer
Sharif Kahatt

1:30–2:15 Brendan Carr (Jesús Vassallo)
2:15–3:00 Emma Scott (Troy Schaum)

BREAK

3:30–4:15 Alexandra Oetzel (Amelyn Ng)
4:15–5:00 Kayla Bien (Brittany Utting)

Friday, January 22, 2021

Session 3

Reviewers — Ann Lui
Anna Puigjaner

9:15–10:00 Claire Wagner (Amelyn Ng)
10:00–10:45 Will Sun (Sarah Nichols)

BREAK

11:00–11:45 Yumeng An (Mark Wamble)
11:45–12:30 Michael Hernandez (Juan José Castellón)

Session 4

Reviewers — Jennifer Newsom
Neyran Turan

1:30–2:15 Matthew Ragazzo (Troy Schaum)
2:15–3:00 Matt Hewett (Mark Wamble)

BREAK

3:30–4:15 Xuanyu Wei (Andrew Colopy)

Final Thesis Reviews

Jury

Jessica Colangelo is a principal of Somewhere Studio and Assistant Professor at the University of Arkansas School of Architecture and Design. Jessica received a Master of Architecture from Princeton University where she was awarded the Suzanne Kolarik Underwood Prize and a B.Arch. from Rice University where she received the AIA School Medal. Prior to forming Somewhere Studio, she practiced at Lorcan O’Herlihy Architects, Office dA, and Carlos Jiménez Studio.

Peggy Deamer is Professor Emerita at Yale University. She is a principal in the firm of Deamer, Architects. Deamer’s writings have appeared in numerous journals and anthologies. She is the editor of *The Millennium House, Architecture and Capitalism* and *The Architect as Worker*. Deamer is the founding member of the Architecture Lobby, a group advocating for the value of architectural design and labor. Her research explores the relationship between subjectivity, design, and labor in the current economy.

Sharif Kahatt is an Associate Professor at the architecture department of the Pontificia Universidad Católica del Perú in Lima. He holds an MAUD from Harvard University and a Doctorate from the Barcelona School of Architecture. He co-founded K+M Arquitectura y Urbanismo in 2010 to develop urban and architectural projects. Kahatt has taught, lectured, and published internationally. He received the Bruno Zevi Prize, and curated the Peruvian Pavilion at the 14th Venice Biennale in 2014.

Ann Lui is an Assistant Professor of Practice in Architecture at the University of Michigan’s TCAUP. A registered architect and founding principal of Chicago-based Future Firm, her work focuses on spaces of collectivity and the role of architecture in producing and intervening in paradoxical conditions of belonging. Lui was co-curator of the U.S. Pavilion at the 2018 Venice Architecture Biennale titled *Dimensions of Citizenship*. Lui organizes The Night Gallery, a nocturnal exhibition space in Chicago.

Jennifer Newsom is a licensed architect, artist, and principal of Minneapolis-based Dream The Combine. She is Assistant Professor at the University of Minnesota School of Architecture. Newsom has co-produced numerous site-specific installations that explore metaphor, perceptual uncertainties, and the boundary between real and illusory space. Dream The Combine are winners of the 2018 Young Architects Program at MoMA PS1, and were recently awarded the 2020–21 J. Irwin and Xenia S. Miller Prize.

Anna Puigjaner is an Associate Professor of Professional Practice at Columbia GSAPP. She unites theory and practice by combining academic, research, and editorial work with the professional activity of MAIO, an architectural office co-founded in Barcelona in 2012. Puigjaner received Harvard GSD’s Wheelwright Prize in 2016. She has previously taught at the Royal College of Art and the Barcelona School of Architecture. As an editor, she has run *Quaderns d’Arquitectura i Urbanisme* for the past six years.

Neyran Turan is an Associate Professor of Architecture at the University of California-Berkeley and founding a partner at NEMESTUDIO. Turan’s scholarship draws on alternative forms of environmental imagination within architecture and urbanism and their capacity to prompt new aesthetic and political lines of inquiry for the design disciplines. Turan’s most recent book *Architecture as Measure* (2020) elaborates on the cultural and disciplinary potentials of a new architectural planetary imagination.

Alberto Veiga is a Spanish architect and principal of Barozzi Veiga architects. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra. He has been Professor at the International University of Catalonia and Visiting Professor at the Istituto Universitario di Architettura di Venezia, and at the Escuela de Arquitectura Universidad San Sebastian in Santiago de Chile. He taught and lectured at schools of architecture internationally.



**YUMENG AN
KAYLA BIEN
BRENDAN CARR
KATHERINE GULLICK
MICHAEL HERNANDEZ
MATT HEWETT
KOHEN HUDSON
DANI LATIF
TIAN LIU
ALEXANDRA OETZEL
MATTHEW RAGAZZO
EMMA SCOTT
WILL SUN
CLAIRE WAGNER
XUANYU WEI**