

## Scott Colman

B.A. Comm., B.Sc. Arch. (Hons. I & Medal), M. Arch., Ph.D.

### Research Areas

History and Theory of 20th Century Architecture and Urbanism

Theory and Criticism of Contemporary Architecture and Urbanism

### Teaching Areas

Architectural and Urban History, Theory, Criticism, and Design

### Selected Works, Publications, and Presentations

*Following Colin Rowe*

[book manuscript in production]

*The Aesthetics of Ludwig Hilberseimer*

[book manuscript in production]

Scott Colman, "The Pantheon of Things," prologue to Lars Lerup, *The Life and Death of Objects* [Forthcoming].

Scott Colman, "Calare Public School, Orange (1967) by J. Moran, R. Scott, E. H. Farmer," in Guillermo Fernández-Abascal, ed., *Regional Bureaucracy: the Government Architects Office of New South Wales* (Sydney: UTS da Waranada gunyamara bamulmara / Architecture and Landscape at UTS, 2021) [forthcoming].

Scott Colman, "Dolmen on the Beach – vague thoughts on the acknowledgment of architecture as architecture in the context of [Walter Benn] Michaels on [Andrew] Atwood re [Michael] Fried," *Plat*, 9 (2021): 18-27. ISSN 2162-4305

Scott Colman, "Pliable Praxis House [Interloop—Architecture]," in Isabelle Doucet and Janina Gosseye, eds., *Activism at Home: Architects dwelling between politics, aesthetics, and resistance* (Berlin: JOVIS, 2021), 303-316. ISBN: 978-3868596335

Scott Colman and Lars Lerup, "An American Distance" in Roberto Damiani, ed., *The Architecture and the Public: On George Baird's Contribution to Architecture* (Macerata: Quodlibet, 2020), 259-270.

Scott Colman with Lars Lerup, "Outrage on Calle de Alcalá," in Hélène Frichot and Naomi Stead, eds., *Writing Architectures: Ficto-Critical Approaches* (London: Bloomsbury Visual Arts, 2020), 153-164.

Co-moderator with Viola Ago (organizer), *Compositional Physics and Other Forms of Disorder*, symposium, Rice University School of Architecture, Houston, February 20-21, 2020. Participants: Michael Abrahamson, Viola Ago, Zeynep Çelik Alexander, Jeff Halstead, Anna Neimark, Hans Tursack.

Scott Colman, "Westfield and the United States," in Philip Goad, convenor, *Australian Studies Workshop*, Harvard University, April, 2020 [postponed due to Covid-19].

Scott Colman, "Maps Neither Quite Found nor Made," in Guillermo Fernández-Abascal and Urtzi Grau, eds., *Melbourne, Sydney: References, Reflections, and Remarks* (Sydney: UTS da Waranada gunyamara bamulmara / Architecture and Landscape at UTS, 2019): 41-42. ISBN 978-06485032-0-0

Scott Colman, "Westfield's Architecture, from the Antipodes to London," in Tom Avermaete and Janina Gosseye, eds., *Acculturating the Shopping Centre* (Milton Park and New York: Routledge, 2018): 18-37. ISBN 978-1472485045; 1472485041.

Scott Colman and Lars Lerup, "After the Raw and the Cooked [Xaveer de Geyter Architects]," in Jesús Vassallo, ed., "Nature as a Construction Material," *Revista de Arquitectura*, 42 (2018): 42-53. ISSN: 1138-5596 ISSN-e: 2254-6332

Scott Colman, "Pliable Praxis House," in Isabella Doucet and Janina Gosseye, conveners, *Activism at Home: Architects' Own Houses as Sites of Resistance*, Manchester School of Architecture, January 15-16, 2018.

Scott Colman, "Alternative to Thesis," in "Thesis and its Alternatives," *The Thesis Question*, symposium, Department of Architecture, Hong Kong University, November 9, 2018.

Scott Colman, "Pedagogies," *Thesis Now*, symposium, The Irwin S. Chanin School of Architecture of the Cooper Union, New York City, December 1, 2018. With Joan Ockman, Stan Allen, Christina Goberna, Andrew Holder, and Eva Franch Gilibert.

Lars Lerup and Scott Colman, "One Step Closer to Arcadia?" *Texas Architect* (July/August 2017): 50-55. ISSN: 0040-4179.

The Mortician (Scott Colman), "Resurrecting the Corpus," *Flat Out*, 2 (2017): 3, 39-40.

Scott Colman, "Quotation in Wittkower's Neo-Palladianism," in Gevork Hartoonian and John Ting, eds., *Quotation: What does history have in store for architecture today?*

*Proceedings of the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, Canberra, July 5-8, 2017 (Canberra: SAHANZ, 2017), 67-76. ISBN: 978-0-646-98165-9.

Scott Colman, Urtzi Grau, Guillermo Fernández-Abascal, and Sarah Hearne, curators, "Rice Ten," lecture series, School of Architecture, Rice University, Houston, March-April, 2017, with lectures by Urtzi Grau, Scott Colman, Guillermo Fernández-Abascal, Albert Pope, Michelle Chang, Troy Schaum, Lluís Liñan, Andrew Colopy, Jesús Vasallo, and Daisy Ames.

Scott Colman, "HL23: The Tectonic Image," in the "Rice Ten" lecture series, School of Architecture, Rice University, Houston, March 24, 2017.

Scott Colman, Lecture to the Urban Land Institute, Oklahoma City, April 13, 2017.

Scott Colman, "Rowe's Mannerist Constitution," in Andrew Leach and Martino Stierli, conveners, "Accounting for Mannerism in 20th-Century Architectural Culture," *Society of Architectural Historians 69th Annual International Conference*, Pasadena, Los Angeles, April 6-10, 2016.

Scott Colman, "Prisonship Earth," Scientia Lecture Series, Rice University, Houston, September 20, 2016.

Scott Colman, "Following Colin Rowe," lecture, School of Architecture, Rice University, Houston, March 16, 2016.

Scott Colman, "Rowe's Courthouse Utopia," in Judith O'Callaghan and Paul Hogben, eds., *Proceedings of the Society of Architectural Historians, Australia and New Zealand, 32: Architecture, Institutions, and Change* (Sydney: SAHANZ, 2015). ISBN: 9780646942988.

Scott Colman, "Westfield's Architecture from the Antipodes to London," in Janina Gosseye and Tom Avermaete, eds., *The Shopping Centre, 1943-2015: The Rise and Demise of a Ubiquitous Collective Architecture* (Delft: Delft University of Technology, 2015): 56-69.

Scott Colman, "From the Modern Centre to the Contemporary Complex," in Tom Avermaete and Janina Gosseye, conveners, *The Shopping Centre, 1943-2015: The Rise and Demise of a Ubiquitous Collective Architecture*, Delft University of Technology, The Netherlands, June 11-12, 2015.

Scott Colman and Ron Witte, eds., *Judgment* (Houston: Rice School of Architecture, 2014). ISBN: 9780989961202; 0989961206.

Scott Colman, "Promoting the New City: Ludwig Hilberseimer at the Art Institute of Chicago, 1944," in Robert Freestone and Marco Amati, eds., *Exhibitions and the Development of Modern Planning Culture* (Farnham, Surrey: Ashgate, 2014), 111-129. ISBN: 9781409454595; 1409454592.

Scott Colman, "From Organism to Artifact: The Development of Louis Wirth's Sociological Planning," *Society for American City and Regional Planning History, 15th National Conference on Planning History*, Toronto, October 3-6, 2013.'

"The Project of Soft – Discussion and Book Launch," Architecture Center, Houston, February 17, 2013.

Scott Colman, "Soft Progressivism in a Wasteland of Urban Code," in Neeraj Bhatia and Lola Sheppard, eds., *Bracket [Goes Soft] – architecture, environment, digital culture, almanac 2* (Barcelona and New York: Actar, 2012), 145-149. ISBN: 9788415391029.

Scott Colman, "The Fate of Ludwig Hilberseimer's New City," in Robert Freestone and Marco Amati, conveners, "City Planning Exhibitions," *International Planning History Society Annual Conference*, São Paulo, July 15-18, 2012.

Scott Colman, "Soft Progressivism in Architecture," in Damian White and Cameron Tonkinwise, conveners, "Design, Design Activism and the Democratic Production of Future Social Nature: Radical Democracy, Alternatives, Utopia in Architecture and Design," *American Association of Geographers Annual Meeting*, New York City, February 24, 2012.

Scott Colman, "Mythologizing Architectural Technique in the Early Writing of Colin Rowe," in Stuart King, Anuradha Chatterjee, and Stephen Loo, eds., *Fabulation: Myth, Nature, Heritage* (Launceston: SAHANZ, 2012), 219-240. ISBN: 9781862956582.

Scott Colman, "Projecting Theory for a Projective Architecture," in Efe Duyan, ed., *Theory for the Sake of Theory*, vol. 1, Archtheo '11 Conference Proceedings, Mimar Sinan Fine Arts University (Istanbul: Dakam Publishing, 2011), 207-215. ISBN: 978-605-4514-04-5

Scott Colman, "Club Architecture," School of Architecture, Rice University, Houston, February 17, 2011.

Scott Colman, Lecture for Launch of Design Ecologies, Knowlton School of Architecture, Ohio State University, Columbus, January 6, 2010.

Assistant Editor of Lisa Tilder and Beth Blostein, eds., *Design Ecologies* (New York: Princeton Architectural Press, 2010), 146-163. ISBN: 9781568987835; 1568987838.

Scott Colman, "Float On: A Succession of Progressive Architectural Ecologies," in Lisa Tilder and Beth Blostein, eds., *Design Ecologies* (New York: Princeton Architectural Press, 2010), 146-163. ISBN: 9781568987835; 1568987838.

Scott Colman, "Post-Modernism and the Foreclosure of the Architectural Imaginary," in Michael Chapman and Michael Ostwald, eds., *imagining ...* (Newcastle: SAHANZ, 2010), 94-100. ISBN: 9780646536903; 0646536907.

Scott Colman, "The Metropolis: Architecture's Moving Image," in John McMorrough, ed., *Foreign Office Architects* (Columbus, Ohio: Knowlton School of Architecture, Ohio State University, 2008), 32-43. OCLC: 703263279.

Scott Colman, "Observations on the New New Babylon," *Log*, 12 (Spring-Summer, 2008): 40. ISSN: 1547-4690.

Scott Colman, "Not Malls. Clubs," Knowlton School of Architecture, Ohio State University, Columbus, May, 2008.

Scott Colman, "Book Review – Michael Cadwell, *Strange Details*, Cambridge, Mass.: The MIT Press, 2007," *Architectural Theory Review*, 13, 3 (2008): 368-372. ISSN: 1326-4826.

Scott Colman, *The Ludwig Mies van der Rohe Circle and the Chicago School: Architecture, Planning, and Sociology circa 1944*, Doctoral Dissertation (Sydney, University of Sydney, 2007).

Scott Colman, "'Twixt Sociology and Architecture: Reginald Isaacs and Chicago's South Side," *Sixtieth Annual Meeting of the Society of Architectural Historians*, Pittsburgh, April 11-15, 2007.

Scott Colman, "The Performance of Art in the City: Mies van der Rohe's Museum for a Small City and Cullinan Hall," *Temple Hoyne Buell Center for the Study of American Architecture Dissertation Colloquium*, Columbia University, New York, April 12, 2003.

Public Respondent: Neil Levine.

Committee: Robert Bruegmann, Salomon Frausto, Mary McLeod, Joan Ockman.

Scott Colman, "Murcutt and Mies," in Maryam Gusheh and Naomi Stead, eds., *Progress* (Sydney: SAHANZ, 2003), 68-74. ISBN: 1864875747; 9781864875744.

Scott Colman, "The Performance of Art in the City: Mies van der Rohe's Museum for a Small City and Cullinan Hall," in John Macarthur and Antony Moulis, eds., *Additions to Architectural History* (Brisbane: SAHANZ, 2002), 66 and CD-ROM. ISBN: 1864996471.

Scott Colman, "Drawing the Line Between Technology and Nature in Architectural Theory: *Blade Runner's* Critique of the Intention of the Primitive Hut," *Architectural Theory Review*, 6, 1 (2001): 156-174. ISSN: 1326-4826.

Scott Colman, "Architectural Narrative: On Michael Speaks' Ruminations on a 'Big Soft Orange,'" *Architectural Theory Review*, 5, 2 (2000): 112-27. ISSN: 1326-4826.

Scott Colman, "Adrian Snodgrass: Blade Runner," *'Fellow Travelers' Symposium*, in honor of Adrian Snodgrass, Jamberoo Valley, New South Wales, April 19-20, 2000.

Scott Colman, *The Consistency of the Void in Architecture/Writing*, B.Sc.Hons. Thesis (Sydney, University of Sydney, 1998).

## **Courses Taught – School of Architecture, Rice University**

Spring, 2021

ARCH/HART 345/645: Foundations in the History and Theory of Architecture I (c. 1450-1850)

ARCH 655: Contemporary Practices

ARCH 701: Thesis Proposal

ARCH: 730: Written Thesis Document

Spring, 2020

ARCH 302: Intermediate Problems in Architecture II – Legibility

ARCH 655: Contemporary Practices

ARCH 701: Thesis Proposal

ARCH: 730: Written Thesis Document

Fall, 2019

ARCH 346/646 HART 346/506: Foundations in the History and Theory of Architecture II (1850-1950)

ARCH 703: Design Thesis Studio

ARCH 729: Written Thesis Document

Spring, 2019

ARCH 701: Thesis Proposal

ARCH 702: Contemporary Practices with Sarah Whiting

ARCH 730: Written Thesis Document

Fall, 2018

ARCH 703: Design Thesis Studio

ARCH 729: Written Thesis Document

ARCH 346/646 HART 346/506: Foundations in the History and Theory of Architecture II (1850-1950)

Spring, 2018

ARCH 702: Pre-Thesis Preparation: Design Research with Sarah Whiting

ARCH 730: Written Thesis Document

ARCH 650-2: Omnipolitan Architecture

Fall, 2017

ARCH 703: Design Thesis Studio

ARCH 729: Written Thesis Document

ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2017

ARCH 702: Pre-Thesis Preparation: Design Research with Sarah Whiting

ARCH 730: Written Thesis Document

ARCH 345/645 HART 345/505: History and Theory of Architecture II (to 1890)

Fall, 2016  
ARCH 703: Design Thesis Studio  
ARCH 729: Written Thesis Document  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2016  
ARCH 702: Pre-Thesis Preparation: Design Research with Sarah Whiting  
ARCH 730: Written Thesis Document  
ARCH 345/645 HART 345/505: History and Theory of Architecture II (to 1890)

Fall, 2015  
ARCH 703: Design Thesis Studio  
ARCH 729: Written Thesis Document  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2015  
ARCH 702: Pre-Thesis Preparation: Design Research with Sarah Whiting

Fall, 2014  
ARCH 703: Design Thesis Studio  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2014  
ARCH 702: Pre-Thesis Preparation: Design Research with Sarah Whiting  
ARCH 412-6/612-6 Formalist Practices

Fall, 2013  
ARCH 703: Design Thesis Studio  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2013  
ARCH 702: Pre-Thesis Preparation: Design Research  
ARCH 711: Independent Study (Student: Giorgio Angelini)  
ARCH 370/670: Designing the Social

Fall, 2012  
ARCH 703: Design Thesis Studio  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)

Spring, 2012  
ARCH 702: Pre-Thesis Preparation: Design Research  
ARCH 370/670: Designing the Social

Fall, 2011  
ARCH 703: Design Thesis Studio  
ARCH 346/646 HART 346/506: History and Theory of Architecture III (1890-1968)  
ARCH 711: Independent Study (Student: Ian Searcy)



Spring, 2011

ARCH 702: Pre-Thesis Preparation: Design Research with Albert Pope and Sarah Whiting  
ARCH 483/683: Twentieth Century History of Ideas of Architecture

Fall, 2010

ARCH 345/645 HART 345/645: Architecture and the City I