

Press Release



For Immediate Release

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***Blanking*, an exhibition of work by SCHAUM/SHIEH, opens at the University of New Mexico**



Top and Bottom Left: Transart designed by SCHAUM/SHIEH, photos by Naho Kubota. Top Right: Lewis Baltz, *South Corner, Riccar American Company, 3184 Pullman, Costa Mesa, 1974*. Bottom Right: Tucker Douglas (SCHAUM/SHIEH), *Marfa Rock*. Quadtych by SCHAUM/SHIEH, 2018.

Albuquerque, NM – *Blanking* is a solo exhibition of work by New York and Houston-based architecture firm SCHAUM/SHIEH that opens on October 19, 2018 at the University of New Mexico's School of Architecture and Planning. The exhibit includes a selection of work from across the practice's collaboration and takes the form of images, drawings, text, and objects. These materials have been sorted, arranged, and composed in relation to a series of key terms and reference images, some borrowed from other artists and others simply collected along the way. The process of 'blanking'—a term from metal fabrication—forms a

shape that can be adapted and altered for a range of specific uses. *Blanking* is an experiment in the formation of ideas: by actualizing the potential in one work to speak with another, the exhibition reaches aspiringly to form ideas that are possible, but not necessarily self-evident.

The exhibition includes images and models of the firm's recently completed works in Houston, Transart and White Oak Music Hall; drawings from *Sponge Urbanism*, a speculative plan for Detroit; *Island Irredenta*, a collection of imaginary projects in Taiwan; and materials for *Shenandoah House*, an upcoming private residence and writers retreat in Virginia.

Join Rosalyne Shieh and Troy Schaum at the October 19 opening for a conversation about projects and ideas as a complement to the exhibition.

Exhibition opening + gallery talk:

Friday, October 19

5:30 - 8:30 PM

Rainosek Family Gallery

University of New Mexico, School of Architecture & Planning

2401 Central Ave NE, Albuquerque, New Mexico 87106

The exhibition is on view October 19 - November 30, 2018.





Top to bottom: Shenandoah House, under construction. Rendering by SCHAUM/SHIEH; White Oak Music Hall, 2016. Photo by

Anne Marie D'Arcy.

SCHAUM/SHIEH is a small architectural collaboration operating between Houston, TX and New York City. Rosalyne Shieh and Troy Schaum established SCHAUM/SHIEH in 2010 around overlapping interests in art, form, and the city, and have developed a dialogue through projects ranging from buildings and installations to speculative projects and unsolicited urban plans. The practice has a particular interest in the city at the scale of the building, both as a site of theoretical experimentation and as a reality that may be transformed through building. They work at a range of scales, with completed projects in Detroit, New York, Houston, and Virginia. Recent and ongoing work includes a masterplan for the Judd Foundation and a restoration of the Chamberlain Building for the Chinati Foundation, both in Marfa, Texas, the headquarters for an arts institution in Houston, and proposals for a residential tower on Park Avenue in New York City. SCHAUM/SHIEH was a finalist in the 2017 MoMA PS1 Young Architects Program and named one of the 2016 New Practices New York by the AIA. Their work has been exhibited at the Venice Biennale, Art Prize in Grand Rapids, the Storefront For Art and Architecture, and the Center For Architecture in New York. Troy Schaum is an Associate Professor at Rice School of Architecture and Rosalyne Shieh teaches at MIT, where she is the Marion Mahony Fellow in Architecture.