

RESEARCH AREAS

History and Theory of Twentieth Century Architecture and Urbanism

Theory and Criticism of Contemporary Architecture and Urbanism

TEACHING AREAS

Architectural and Urban History, Theory, Criticism, and Design

SELECTED PUBLICATIONS

Books

Scott Colman, *Ludwig Hilberseimer: Reanimating Architecture and the City* (London: Bloomsbury Visual Arts, 2023). ISBN 978-1-350-06802-5.

Edited Books

Scott Colman and Ron Witte, eds., *Judgment* (Houston: Rice School of Architecture, 2014). ISBN: 9780989961202; 0989961206.

Assistant Editor for Lisa Tilder and Beth Blostein, eds., *Design Ecologie: Essays on the Nature of Design* (New York: Princeton Architectural Press, 2010), 146-163. ISBN: 9781568987835; 1568987838.

Chapters and Essays in Books

Scott Colman, "The Pantheon of Things," postscript to Lars Lerup, *The Life and Death of Objects: Autobiography of a Design Project* (Basel: Birkhäuser, 2022), 219-225. ISBN 978-3-0356-2510-3; 978-3-0356-2511-0.

Scott Colman, "Ludwig Hilberseimer and Creative Indifference," in Florian Strob, ed., *Architect of Letters: Reading Hilberseimer*, *Bauwelt Fundamente*, vol. 174 (Basel: Birkhäuser, 2022): 194-207. ISBN: 9783035624861.

Scott Colman, "Calare Public School (Stage 2), Orange, 1968, J. Moran, R. Scott, E. H. Farmer," in Guillermo Fernández-Abascal and Hamish McIntosh, *Regional Bureaucracy: Works by the NSW [New South Wales] Government Architect's Office from 1958 to 1988* (Thornbury: Perimeter Editions 068, 2021), 92-95. ISBN: 9781922545060; 1922545066.

Scott Colman, "Pliable Praxis House [Interloop—Architecture]," in Isabelle Doucet and Janina Gosseye, eds., *Activism at Home: Architects dwelling between politics, aesthetics, and resistance* (Berlin: Jovis, 2021), 307-320. ISBN 978-3-86859-633-5.

Scott Colman and Lars Lerup, "An American Distance" in Roberto Damiani, ed., *The Architecture and the Public: On George Baird's Contribution to Architecture* (Macerata: Quodlibet, 2020), 259-270. ISBN: 882290401X; 978-8822904010

Scott Colman with Lars Lerup, "Outrage on Calle de Alcalá," in Hélène Frichot and Naomi Stead, eds., *Writing Architectures: Ficto-Critical Approaches* (London: Bloomsbury Visual Arts, 2020), 153-164. ISBN: 978-1-3501-3790-5; 978-1-3501-3791-2; 978-1-3501-3792-9.

Scott Colman, "Maps Neither Quite Found nor Made," in Guillermo Fernández-Abascal and Urtzi Grau, eds., *Melbourne, Sydney: References, Reflections, and Remarks* (Sydney: UTS da Waranada gunyamara bamulmara / Architecture and Landscape at UTS, 2019): 41-42. ISBN 978-06485032-0-0.

Scott Colman, "Westfield's Architecture, from the Antipodes to London," in Tom Avermaete and Janina Gosseye, eds., *Acculturating the Shopping Centre* (Milton Park and New York: Routledge, 2018): 18-37. ISBN 978-1472485045; 1472485041.

Scott Colman, "Quotation in Wittkower's Neo-Palladianism," in Gevork Hartoonian and John Ting, eds., *Quotation: What does history have in store for architecture today? Proceedings of the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, Canberra, July 5-8, 2017* (Canberra: SAHANZ, 2017), 67-76. ISBN: 978-0-646-98165-9.

Scott Colman, "Rowe's Courthouse Utopia," in Judith O'Callaghan and Paul Hogben, eds., *Proceedings of the Society of Architectural Historians, Australia and New Zealand, 32: Architecture, Institutions, and Change* (Sydney: SAHANZ, 2015). ISBN: 9780646942988.

Scott Colman, "From the Modern Center to the Contemporary Complex: Westfield's Architecture from the Antipodes to London," in Janina Gosseye and Tom Avermaete, eds., *The Shopping Centre, 1943-2015: The Rise and Demise of a Ubiquitous Collective Architecture*, conference proceedings (Delft: Delft University of Technology, 2015): 56-69. ISBN: 978-94-6186-467-3.

Scott Colman, "Promoting the New City: Ludwig Hilberseimer at the Art Institute of Chicago, 1944," in Robert Freestone and Marco Amati, eds., *Exhibitions and the Development of Modern Planning Culture* (Farnham, Surrey: Ashgate, 2014), 111-129. ISBN: 9781409454595; 1409454592.

Scott Colman, "Soft Progressivism in a Wasteland of Urban Code," in Neeraj Bhatia and Lola Sheppard, eds., *Bracket [Goes Soft] – architecture, environment, digital culture*, almanac 2 (Barcelona and New York: Actar, 2012), 145-149. ISBN: 9788415391029.

Scott Colman, "Mythologizing Architectural Technique in the Early Writing of Colin Rowe," in Stuart King, Anuradha Chatterjee, and Stephen Loo, eds., *Fabulation: Myth, Nature, Heritage* (Launceston: SAHANZ, 2012), 219-240. ISBN: 9781862956582.

Scott Colman, "Projecting Theory for a Projective Architecture," in Efe Duyan, ed., *Theory for the Sake of Theory*, vol. 1, Archtheo '11 Conference Proceedings, Mimar Sinan Fine Arts University (Istanbul: Dakam Publishing, 2011), 207-215. ISBN: 978-605-4514-04-5.

Scott Colman, "Float On: A Succession of Progressive Architectural Ecologies," in Lisa Tilder and Beth Blostein, eds., *Design Ecologies: Essays on the Nature of Design* (New York: Princeton Architectural Press, 2010), 146-163. ISBN: 9781568987835; 1568987838.

Scott Colman, "Post-Modernism and the Foreclosure of the Architectural Imaginary," in Michael Chapman and Michael Ostwald, eds., *imagining ...* (Newcastle: SAHANZ, 2010), 94-100. ISBN: 9780646536903; 0646536907.

Scott Colman, "The Metropolis: Architecture's Moving Image," in John McMorrough, ed., *Foreign Office Architects* (Columbus, Ohio: Knowlton School of Architecture, Ohio State University, 2008), 32-43. OCLC: 703263279.

Scott Colman, "Murcutt and Mies," in Maryam Gusheh and Naomi Stead, eds., *Progress* (Sydney: SAHANZ, 2003), 68-74. ISBN: 1864875747; 9781864875744.

Scott Colman, "The Performance of Art in the City: Mies van der Rohe's Museum for a Small City and Cullinan Hall," in John Macarthur and Antony Moulis, eds., *Additions to Architectural History* (Brisbane: SAHANZ, 2002), 66 and CD-ROM. ISBN: 1864996471.

Book Reviews

Scott Colman, "Michael Cadwell, *Strange Details*, Cambridge, Mass.: The MIT Press, 2007," *Architectural Theory Review*, 13, 3 (2008): 368-372. ISSN: 1326-4826.

Articles (Refereed)

Scott Colman, "Drawing the Line Between Technology and Nature in Architectural Theory: *Blade Runner's* Critique of the Intention of the Primitive Hut," *Architectural Theory Review*, 6, 1 (2001): 156-174. ISSN: 1326-4826. [Double-Blind Refereed]

Scott Colman, "Architectural Narrative: On Michael Speaks' Ruminations on a 'Big Soft Orange,'" *Architectural Theory Review*, 5, 2 (2000): 112-27. ISSN: 1326-4826. [Double-Blind Refereed]

Articles (Non-Refereed)

Scott Colman and Albert Pope, "Hierarchy and Equivalence in Urban Reform," in Martin Haettasch, ed., "Radical Middle Grounds," *Center*, 25 (Fall 2023).

Scott Colman, "Dolmen on the Beach—vague thoughts on the acknowledgement of architecture as architecture in the context of [Walter Benn] Michaels on [Andrew] Atwood re [Michael] Fried," *Plat*, 9.0 (2020): 18-27. [A response to Walter Benn Michaels in conversation with Sebastián López Cardozo, "Uninterested/Unequal/Understood: Architecture's Class Aesthetic," in *Plat*, 9.0 (2020): 8-17.] ISSN 2162-4305.

Scott Colman and Lars Lerup, "After the Raw and the Cooked [Xaveer de Geyter Architects]," in Jesús Vassallo, ed., "Nature as a Construction Material," *Revista de Arquitectura*, 42 (2018): 42-53. ISSN: 1138-5596 ISSN-e: 2254-6332.

Lars Lerup and Scott Colman, "One Step Closer to Arcadia?" *Texas Architect* (July/August, 2017): 50-55. ISSN: 0040-4179.

The Mortician (Scott Colman), "Resurrecting the Corpus," *Flat Out*, 2 (2017): 3, 39-40.

Scott Colman, "Observations on the New New Babylon," *Log*, 12 (Spring-Summer, 2008): 40. ISSN: 1547-4690.

Papers (Refereed)

Scott Colman, "Ludwig Hilberseimer's 1951 Plan of Chicago," in Tom Avermaete and Janina Gosseye, convenors, *Histories of Urban Design: Global Trajectories and Local Realities*, conference, Eidgenössische Technische Hochschule, Zurich, November 15-17, 2021.

Scott Colman, "Hilberseimer and *Der Einzige*," in Barbara Steiner and Florian Strob, convenors, *Ludwig Hilberseimer: Infrastructures of Modernity*, conference, The Bauhaus, Dessau, Germany, October 27-29, 2021.

Scott Colman, "Pliable Praxis House," in Isabella Doucet and Janina Gosseye, convenors, *Activism at Home: Architects' Own Houses as Sites of Resistance*, Manchester School of Architecture, January 15-16, 2018.

Scott Colman, "Quotation in Wittkower's Neo-Palladianism," *Quotation: 34th Conference of the Society of Architectural Historians, Australia and New Zealand*, The Shine Dome, Canberra, July 5-8, 2017. [Double-Blind Refereed]

Scott Colman, "Rowe's Mannerist Constitution," in Andrew Leach and Martino Stierli, conveners, "Accounting for Mannerism in 20th-Century Architectural Culture," *Society of Architectural Historians 69th Annual International Conference*, Pasadena, Los Angeles, April 6-10, 2016.

Scott Colman, "Rowe's Courthouse Utopia," *Architecture, Institutions, and Change*, 32nd Conference of the Society of Architectural Historians, Australia and New Zealand, Museum of Contemporary Art, Sydney, July 7-10, 2015. [Double-Blind Refereed]

Scott Colman, "From the Modern Centre to the Contemporary Complex," in Tom Avermaete and Janina Gosseye, conveners, *The Shopping Centre, 1943-2015: The Rise and Demise of a Ubiquitous Collective Architecture*, Delft University of Technology, The Netherlands, June 11-12, 2015.

Scott Colman, "From Organism to Artifact: The Development of Louis Wirth's Sociological Planning," *Society for American City and Regional Planning History*, 15th National Conference on Planning History, Toronto, October 3-6, 2013.

Scott Colman, "The Fate of Ludwig Hilberseimer's New City," in Robert Freestone and Marco Amati, conveners, "City Planning Exhibitions," *International Planning History Society Annual Conference*, São Paulo, July 15-18, 2012.

Scott Colman, "Mythologizing Architectural Technique in the Early Writing of Colin Rowe," *Fabulation: Myth, Nature, Heritage*, 29th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, University of Tasmania, Launceston, July 5-8, 2012. [Double-Blind Refereed]

Scott Colman, "Soft Progressivism in Architecture," in Damian White and Cameron Tonkinwise, conveners, "Design, Design Activism and the Democratic Production of Future Social Nature: Radical Democracy, Alternatives, Utopia in Architecture and Design," *American Association of Geographers Annual Meeting*, New York City, February 24, 2012.

Scott Colman, "Projecting Theory for a Projective Architecture," *Theory of Architecture Symposium*, Mimar Sinan Fine Arts University, Istanbul, November 23-26, 2011.

Scott Colman, "Post-Modernism and the Foreclosure of the Architectural Imaginary," *imagining ...*, 27th Annual Conference of the Society of Architectural Historians, Australia and New Zealand, The University of Newcastle, June 30 - July 2, 2010. [Double-Blind Refereed]

Scott Colman, "'Twixt Sociology and Architecture: Reginald Isaacs and Chicago's South Side," *Sixtieth Annual Meeting of the Society of Architectural Historians*, Pittsburgh, April 11-15, 2007.

Scott Colman, "Murcutt and Mies," *Progress, XXth Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, University of Sydney, October 3-5, 2003. [Double-Blind Refereed]

Scott Colman, "The Performance of Art in the City: Mies van der Rohe's Museum for a Small City and Cullinan Hall," *Temple Hoyne Buell Center for the Study of American Architecture Dissertation Colloquium*, Columbia University, New York, April 12, 2003. Public Respondent: Neil Levine. Committee: Robert Bruegmann, Salomon Frausto, Mary McLeod, Joan Ockman.

Scott Colman, "The Performance of Art in the City: Mies van der Rohe's Museum for a Small City and Cullinan Hall," *Additions to Architectural History, XIXth Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, Brisbane Powerhouse, October 4-7, 2002. [Double-Blind Refereed]

Papers (Non-Refereed)

Scott Colman, "Westfield and the United States," in Philip Goad, convenor, Australian Studies Workshop, Department of the History of Art and Architecture, Harvard University, April, 2020 [postponed due to Covid-19].

Scott Colman, "Alternative to Thesis," in "Thesis and its Alternatives," *The Thesis Question*, symposium, Department of Architecture, Hong Kong University, November 9, 2018.

Scott Colman, "Adrian Snodgrass: Blade Runner," *'Fellow Travelers' Symposium*, in honor of Adrian Snodgrass, Jamberoo Valley, New South Wales, April 19-20, 2000.

Symposia and Lecture Series

Scott Colman and Frauke V. Josenhans, convenors, *Reading the City: Perspectives on the Contemporary Global Metropolis*, symposium, October 14-15, 2022, Moody Center for the Arts and Rice University School of Architecture, Rice University. In association with Frauke V. Josenhans, curator, *Urban Impressions: Experiencing the Global Contemporary*, September 16 to December 17, 2022. Speakers: Walter Benn Michaels, Gökçe Günel, Tekena Koko, Fabiola López-Durán, Giovanna M. Bassi Cendra, Sindhu Thirumalaisamy.

Scott Colman, Urtzi Grau, Guillermo Fernández-Abascal, and Sarah Hearne, curators, "Rice Ten," lecture series, School of Architecture, Rice University, Houston, March-April, 2017, with lectures by Urtzi Grau, Scott Colman, Guillermo Fernández-Abascal, Albert Pope, Michelle Chang, Troy Schaum, Lluís Liñan, Andrew Colopy, Jesús Vasallo, and Daisy Ames.

Interviews

"Speaking of Writing: In conversation with Scott Colman, Sydney Shilling, and Brittany Utting," *Architecture Writing Workshop*, "Who gets to write?" (January, 2023), <https://www.architecturewritingworkshop.com/threads00/0123-speakingofwriting-roundtable>

Scott Colman with Adam Berman, Jimmy Bullis, and Pouya Khadem, "Far Beyond Buildings: In Conversation with Scott Colman," *Plat*, 9.5 (2021), <https://www.platjournal.com/ninepointfive/in-conversation-with-scott-colman>

Dissertations / Theses

Scott Colman, *Organism and Artefact—The Ludwig Mies van der Rohe Circle and the Chicago School: Architecture, Planning, and Sociology circa 1944*, Doctoral Dissertation (Sydney, University of Sydney, 2007).

Scott Colman, *The Consistency of the Void in Architecture/Writing*, B.Sc.Hons. Thesis (Sydney, University of Sydney, 1998).